DIRECTIONS: Read the poem "Going for Water," and answer numbers 25 through 26.

## **Going for Water**

by Robert Frost

The well was dry beside the door, And so we went with pail and can Across the fields behind the house To seek the brook if still it ran:

Not loth<sup>1</sup> to have excuse to go, Because the autumn eve was fair (Though chill), because the fields were ours, And by the brook our woods were there.

We ran as if to meet the moon That slowly dawned behind the trees, The barren boughs without the leaves, Without the birds, without the breeze.

But once within the wood, we paused Like gnomes<sup>2</sup> that hid us from the moon, Ready to run to hiding new With laughter when she found us soon.

Each laid on other a staying hand To listen ere<sup>3</sup> we dared to look, And in the hush we joined to make, We heard, we knew we heard the brook.

A note as from a single place, A slender tinkling fall that made Now drops that floated on the pool Like pearls, and now a silver blade.



<sup>3</sup> **ere**: before

<sup>&</sup>lt;sup>1</sup> **loth:** unwilling, reluctant

<sup>&</sup>lt;sup>2</sup> **gnomes:** dwarfish legendary creature or goblin

## DIRECTIONS: Based on the poem "Going for Water," answer numbers 25 and 26.

25.	How does the tone of the poem change from the time the speaker leaves the house to the time the speaker arrives at the brook? Use details and information from the poem to support your answer.
Read	
Think	
Explain	
26.	Based on all the details in the poem, people who read this poem can conclude that the BEST word to describe how the speaker feels at the end of the walk to the brook is

(A)

(C)

(B)

(D)

scared

amused

enchanted

threatened